

WHY PHYSICIANS WRITE

Could your email rants be the makings of an Op Ed? Do you write non-fiction but leave it to sit in a file on your computer? Come to this session for tips on how to move your writing from your computer to the pages of magazines and newspapers. Sarah Giles is a rural/remote family/ER doctor and is currently a fellow in global journalism at the Munk School of Global Affairs at the University of Toronto

1. Participants will learn various options for publishing non-academic non-fiction. 2. Participants will identify venues for pitching non-academic non-fiction. 3. Participants will be able to formulate a pitch. 4. Participants will demonstrate an ability to distinguish an opinion piece from a reported piece. 5. Participants will explore the process of working with an editor once a pitch is accepted.