



Society of Rural Physicians of Canada
27TH ANNUAL RURAL AND REMOTE MEDICINE COURSE
Halifax Nova Scotia • Halifax Convention Centre
APRIL 4 - 6, 2019

Dr. Sarah Giles

SESSION 103

How to Get Your Non-Fiction Writing Published

Could your email rants be the makings of an Op Ed? Do you write non-fiction but leave it to sit in a file on your computer? Come to this session for tips on how to move your writing from your computer to the pages of magazines and newspapers.

Sarah Giles is a rural/remote family/ER/humanitarian doctor and former a fellow in global journalism at the Munk School of Global Affairs at the University of Toronto.

At the conclusion of this activity, participants will be understand various options for publishing non-academic non-fiction.

1. Participants will identify venues for pitching non-academic non-fiction.
2. Participants will be able to formulate a pitch.
3. Participants will demonstrate an ability to distinguish an opinion piece from a reported piece.
4. Participants will understand the process of working with an editor once a pitch is accepted.